

Year Group	Term 1	Term 2	Term 3
Year 3	<p>Recorders</p> <p>The notes - BAG Correct posture and breathing Simple reading of notation Basic composition using BAG Listening focus – The different recorders in the</p>	<p>Recorders</p> <p>Adding the note E Breath marks and rests Longer pieces of music to read Duets and writing simple tunes as a class Listening focus – Other wind instruments</p>	<p>Recorders – Performance Term</p> <p>Adding the note D Effective practicing How do we perform to an audience Adding percussion instruments to create a performance Perform or record Listening focus – Famous recorder players and composers</p>
Year 4	<p>Violin</p> <p>Correct posture and naming the parts of the instrument Pizzicato (plucked) only – bow may be introduced if the children are making good progress Knowing the string names Playing simple tunes, using the open strings Copy and compose simple patterns using the open strings Use notation to read simple accompaniments on open strings Listening Focus – The violin family – including the history of the instrument</p>	<p>Violin</p> <p>Holding the bow correctly – exercises to ensure good posture and tech How to use short bows and long bows - short=quick notes / long = slow notes Play a simple accompaniment using the bow on open strings Compose a simple rhythmic pattern using short bows and perform it Read simple open string bowing parts Listening Focus – Famous Violin players</p>	<p>Violin – Performance Term</p> <p>Notes in the first position – using the left hand – just A and D strings Reading these notes from simple notation showing fingering Learn a tune 'off by heart' using the first three notes in first position on the A and D strings Practice a simple piece for performance – What makes a good performance? How can we improve? Perform or record Listening Focus – Styles of Violin music – Classical, Folk, Metal! etc.</p>
Year 5	<p>Ukulele</p> <p>Correct posture and naming the parts of the instrument Thumb brush strum, rest stroke and 'Banjo' picking Playing simple accompaniments whilst singing tunes. Composing using simple strum patterns Listening Focus – The different instruments in the guitar family</p>	<p>Ukulele+ Djembe basics</p> <p>Playing simple chords by fretting, using first position. Creating chord progressions Adding accompaniments to sung tunes Composing simple rhythm patterns for songs Listening focus – Famous Ukulele players – the history</p>	<p>Ukulele – Performance Term</p> <p>Learning a simple scale – A minor pentatonic (Blues scale) Use the scale to improvise – understand the term improvise (“making it up as you go along!”) Combine all the skills learnt to put together a simple performance of a practiced tune – add percussion Perform or Record</p>
Year 6	<p>Keyboards</p> <p>Keyboard 'geography' – Where are the notes? Patterns! Learning the C Major Scale – correct fingering! –left and right hand Learn to play a simple tune in C Major – EastEnders! Use the keyboard to create a performance of the tune – add drum track, change tone etc... Listening Focus – The Keyboard family! Organ, harpsichord etc...</p>	<p>Keyboards Film Music!</p> <p>Simple chords – relaxed and tense sounds! Use the C Major scale to reflect physical movement on screen Compose and perform a short piece of music, using chords and scales to accompany a short animation Evaluate other peoples work and suggest improvements Listening Focus – Famous Keyboard players anMusic</p>	<p>Rap Writing Project</p> <p>Using material from Pie Factory Ramsgate Understanding the term 'Hip Hop' – history, culture etc. Write a simple rap for a Hip Hop track Choose accompaniment (track) and add live musicians (Gifted and Talented) Practice and develop a performance of the rap Perform or Record Listening Focus – Styles and Genres of Rap – famous artists (this area is carefully evaluated for appropriate content)</p>

