

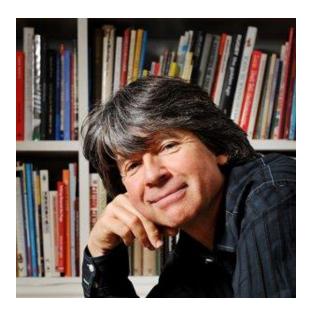
Anthony Edward Tudor Browne

was born on
September 11th in 1946.
He grew up in a village called
Hipperholme, in Yorkshire.
He loved art and would spend
hours drawing with his beloved father.
He says of his father,

"He was an unusual man -

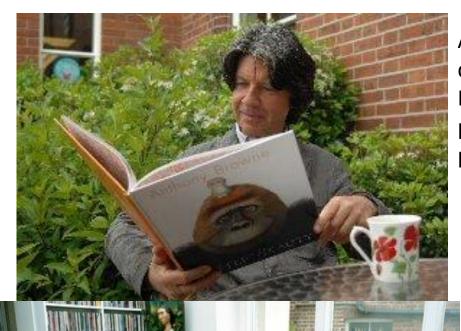
outwardly strong and confident, but also shy and sensitive – a bit like the gorillas I love to illustrate now. As well as drawing, he encouraged me to play a lot of sports, such as rugby and soccer and cricket.

I was small for my age and I used to go to a fairly tough school – if I hadn't been good at sports, I would probably have been bullied."

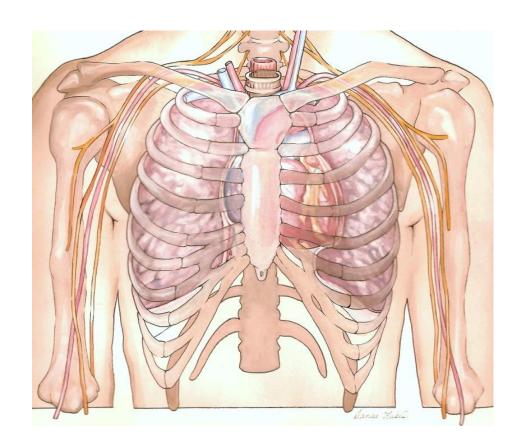


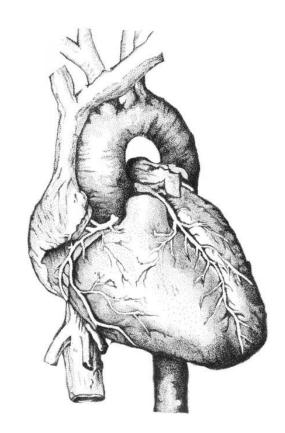
His parents, Jack and Doris
May Browne, owned a pub
in Yorkshire, and Browne
and his older brother
Michael grew up there.
His career ambition was
then to be a journalist, a
cartoonist, or a boxer.
He studied graphic design at
Leeds College of Art, where
he graduated in 1967.



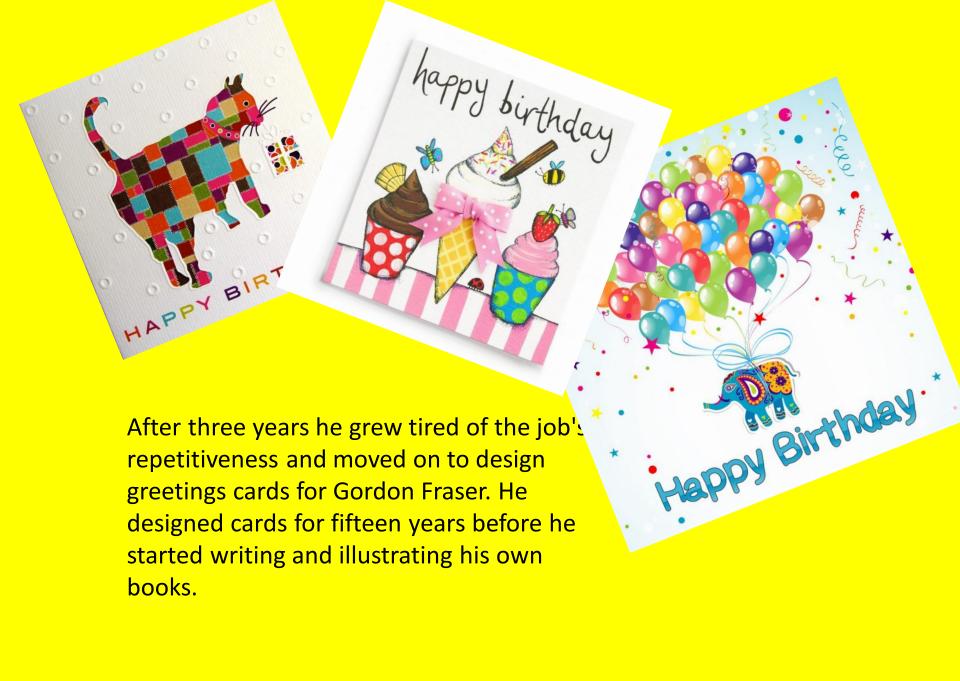


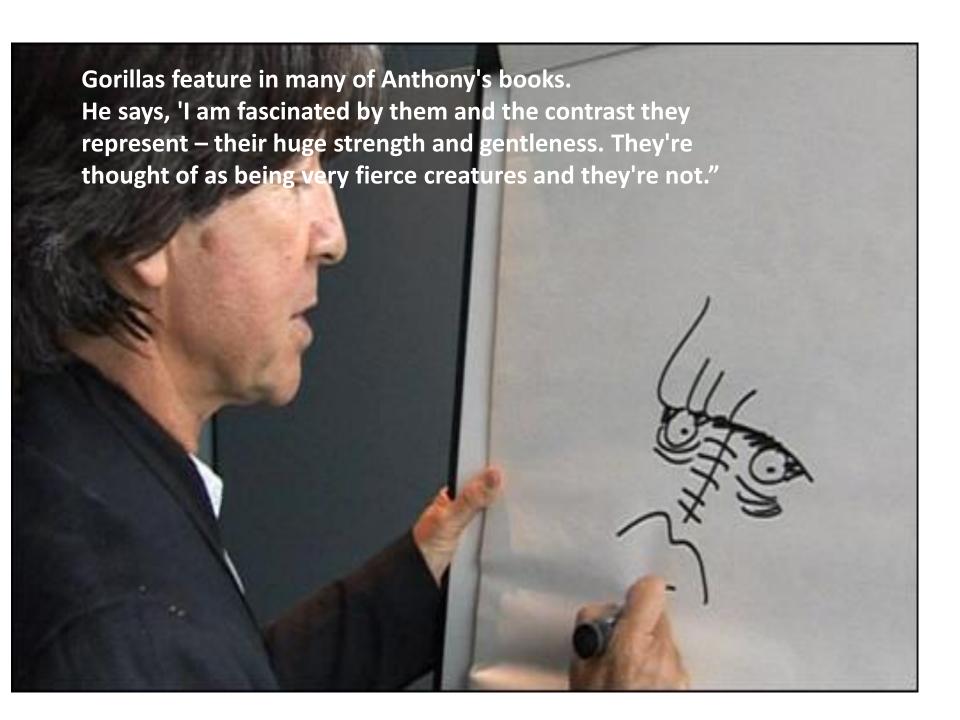
Anthony is a British author and illustrator of children's books with 40 titles to his name! He creates watercolours that blend nearphotographic realism with use of colour, pattern and background detail.



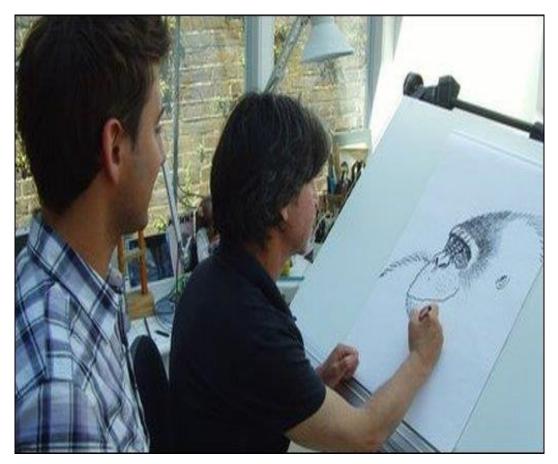


When he finished school Browne intended to become a painter, but being short of money he took a job as a medical illustrator, drawing the insides of bodies for Manchester Royal Infirmary. He said when he would often eat his lunch in the mortuary surrounded by dead bodies!



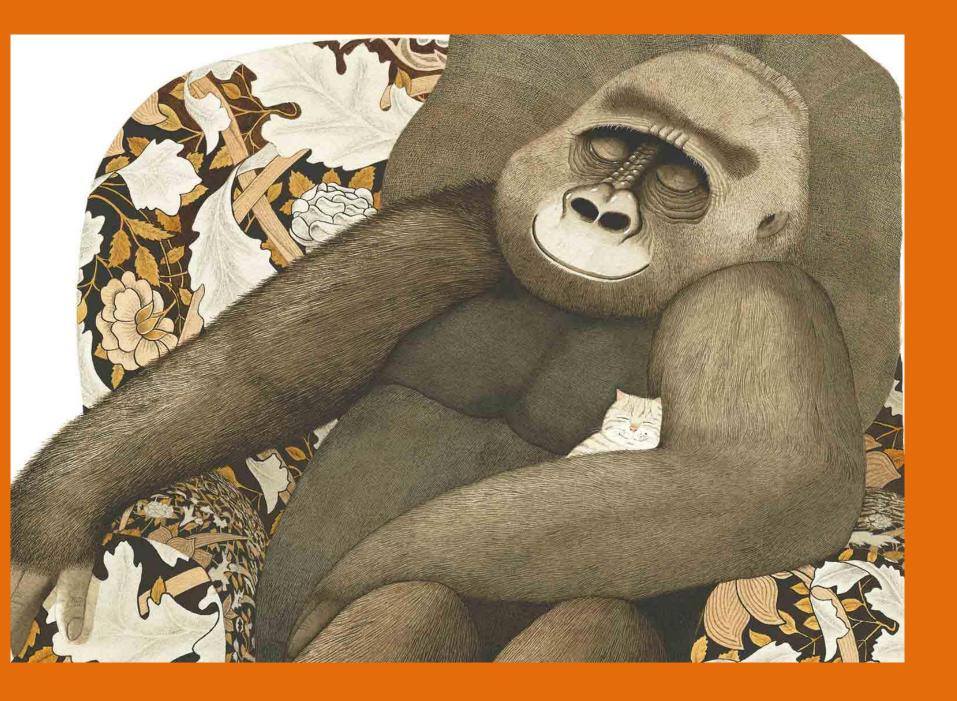


His breakthrough came with 'Gorilla', published by Julia MacRae in 1983, based on one of his greeting cards. For it he won the Kate Greenaway Medal, recognising the year's best children's book illustration by a British subject.

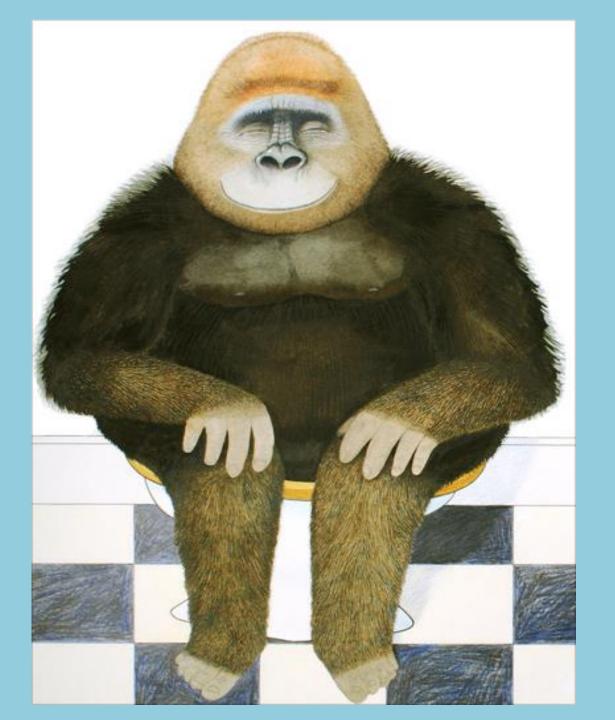




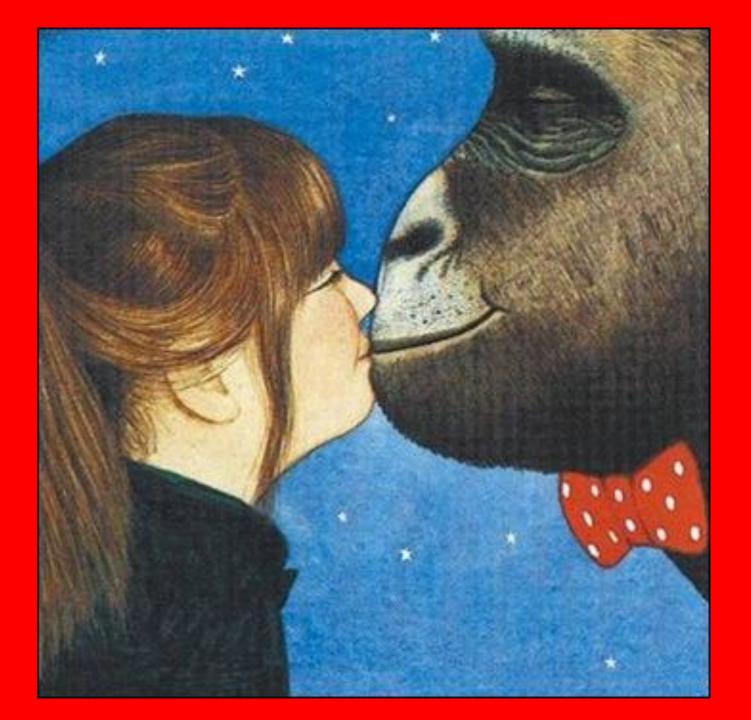
He was once asked to present a children's programme, whilst sitting in a cage of gorillas, and despite being badly bitten on his leg by one of them he got on with it before being taken to hospital.



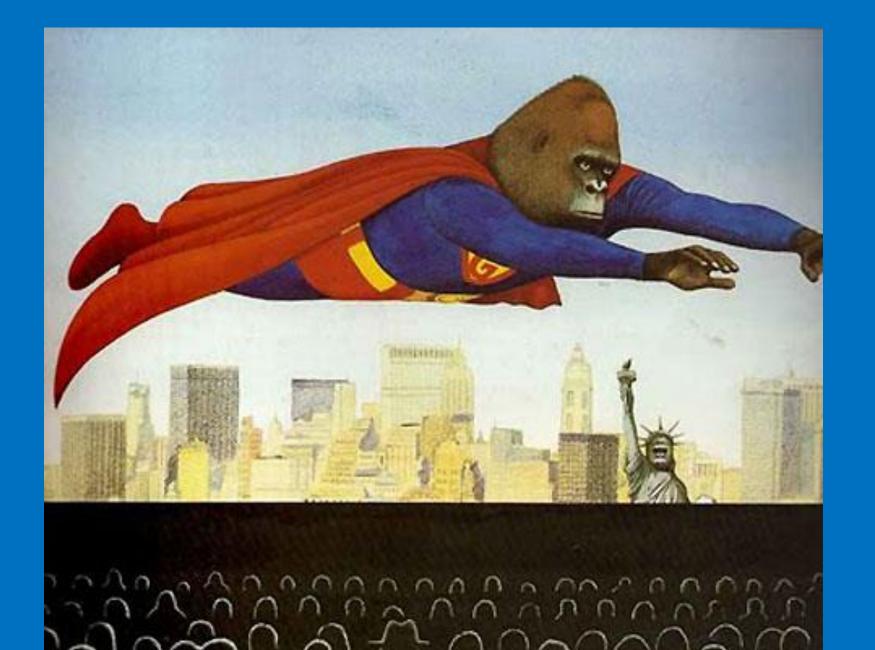


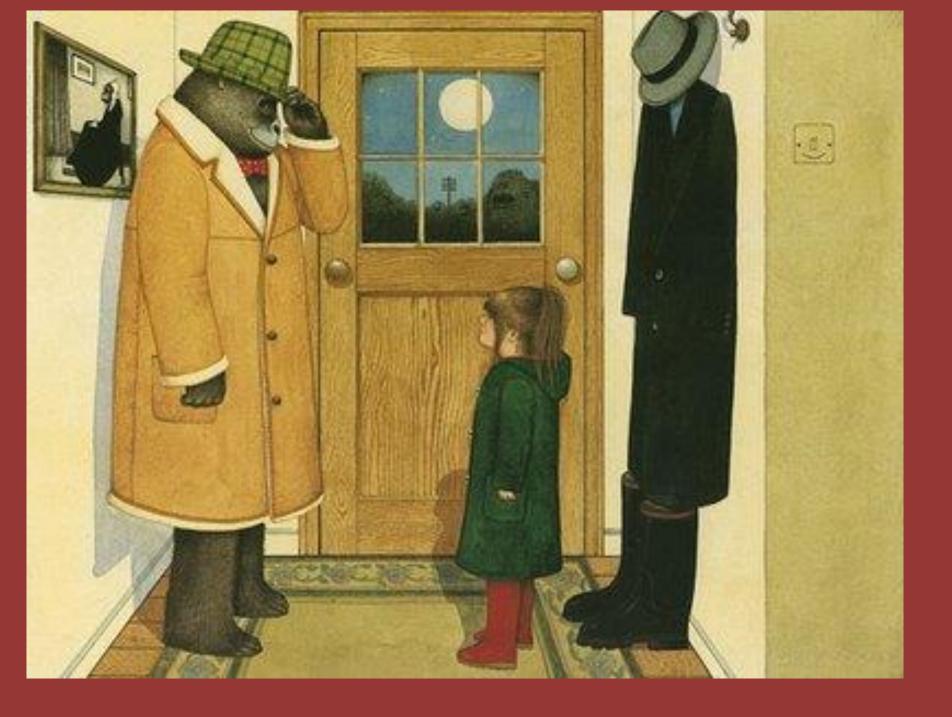


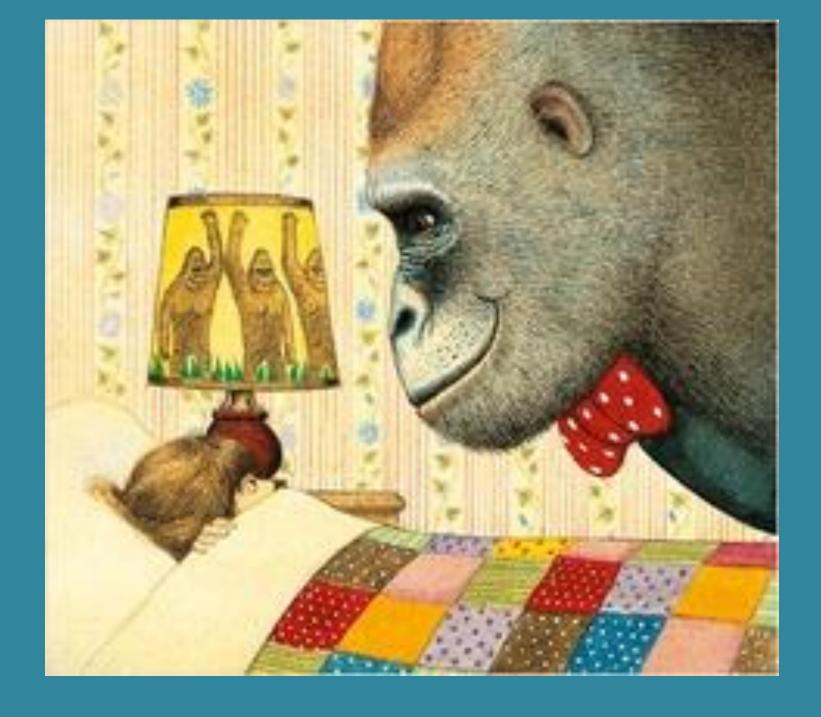




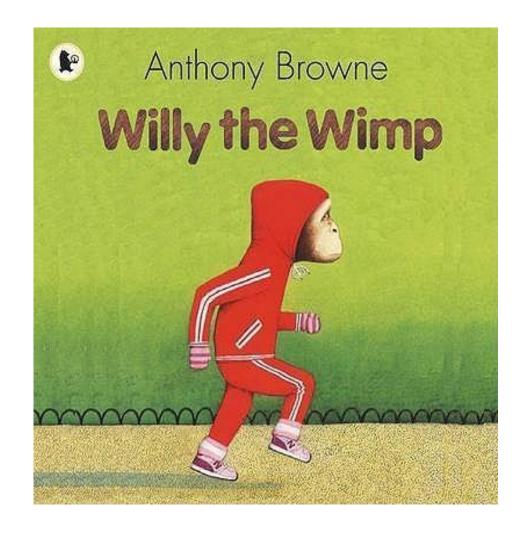








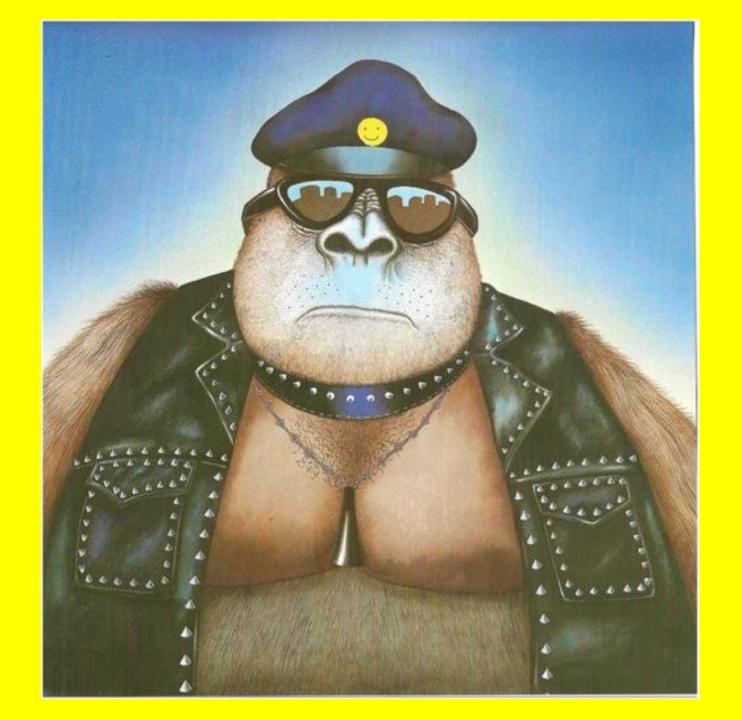
His character "Willy" is said to be based on himself and his own childhood. He wore short trousers until he was 15 and was small for his age.



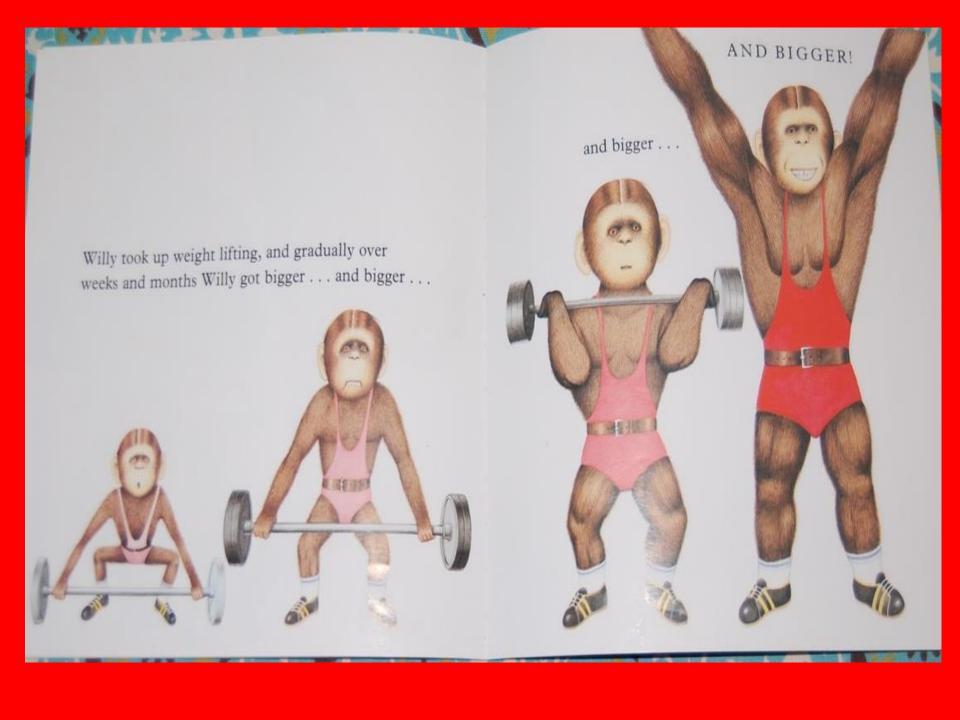


Willy was lonely.





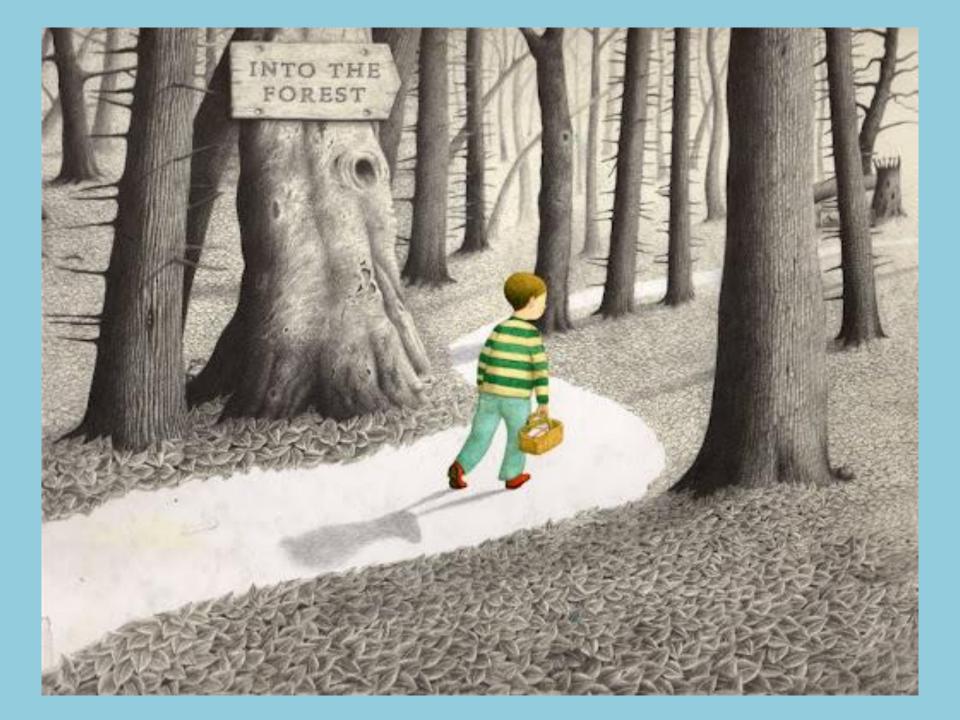




His book The tunnel was inspired by a frightening tunnel he and his brother used to go down when they were boys.



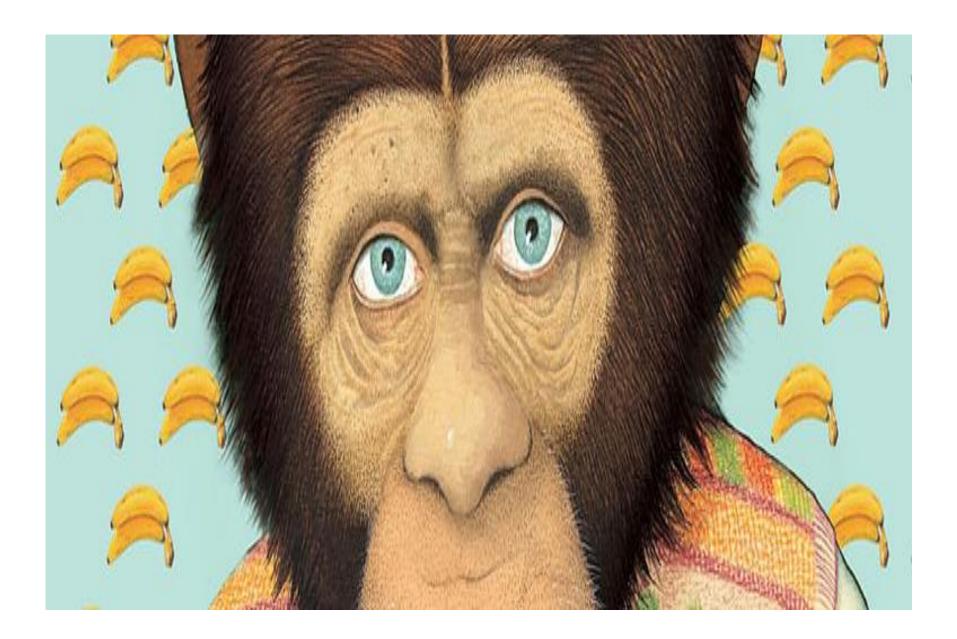
The Tunnel Anthony Browne

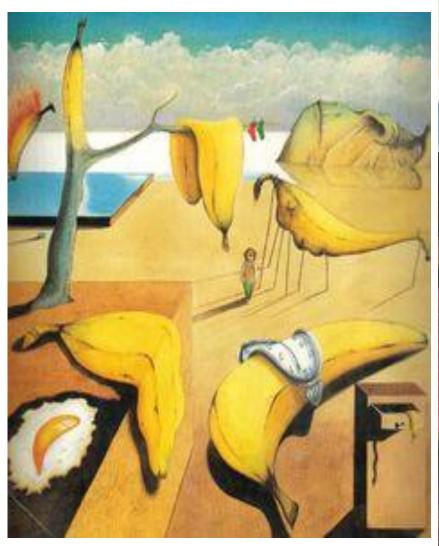


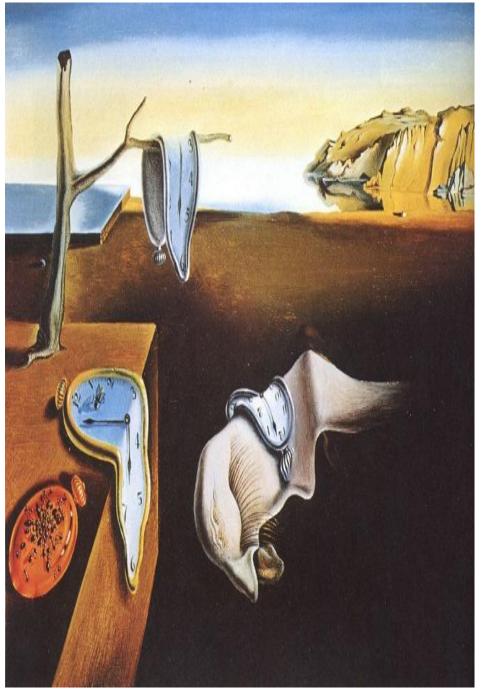


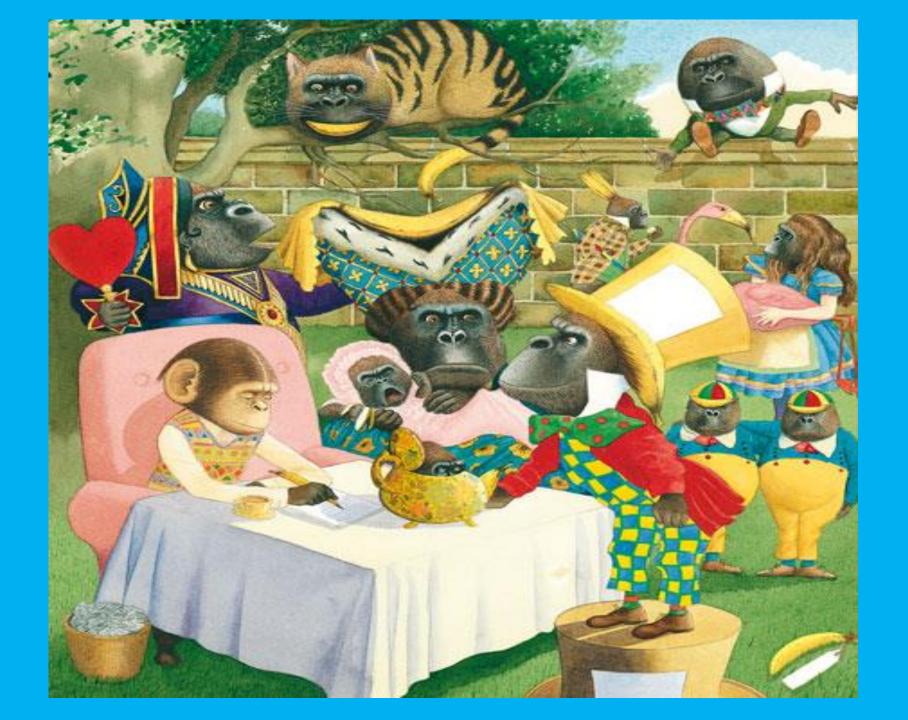


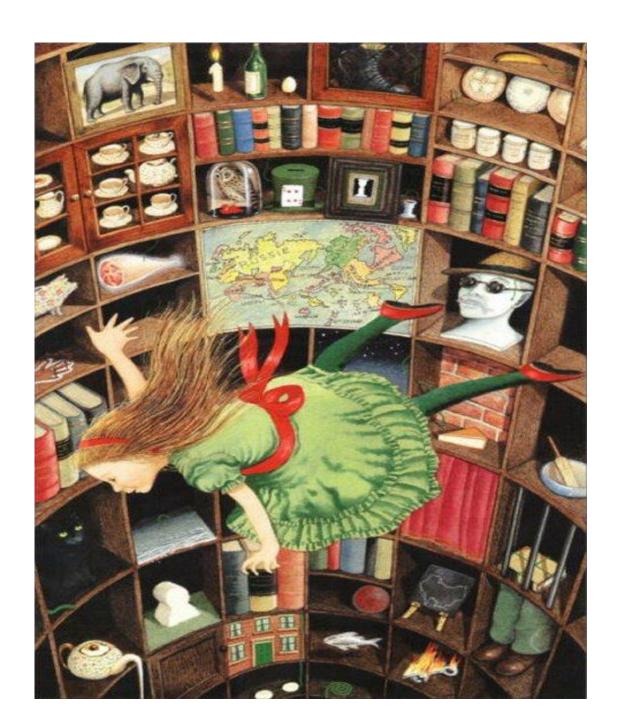
His illustrations reveal his love of the Surrealist painters and often depict strange dreamlike scenes—look out for the disguised bananas in his books!!

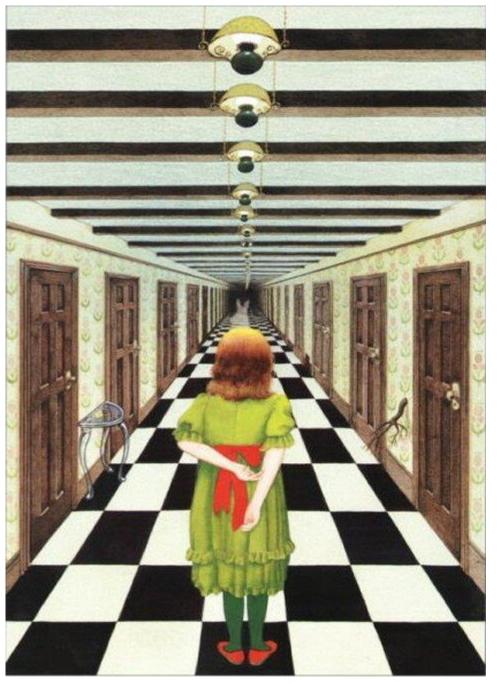






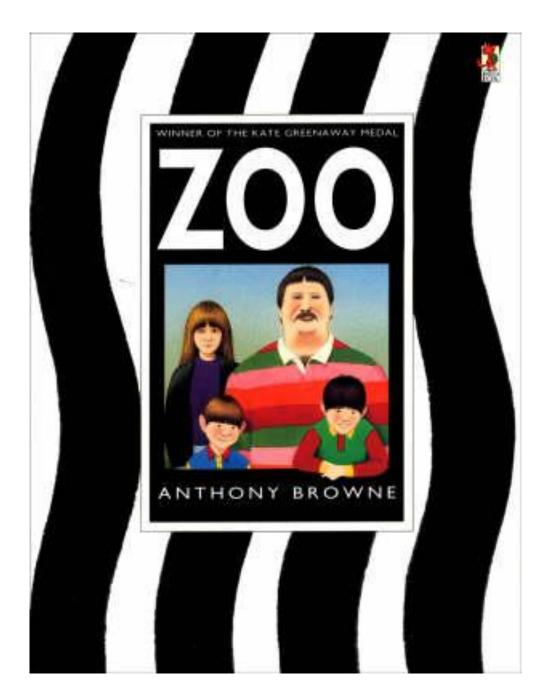




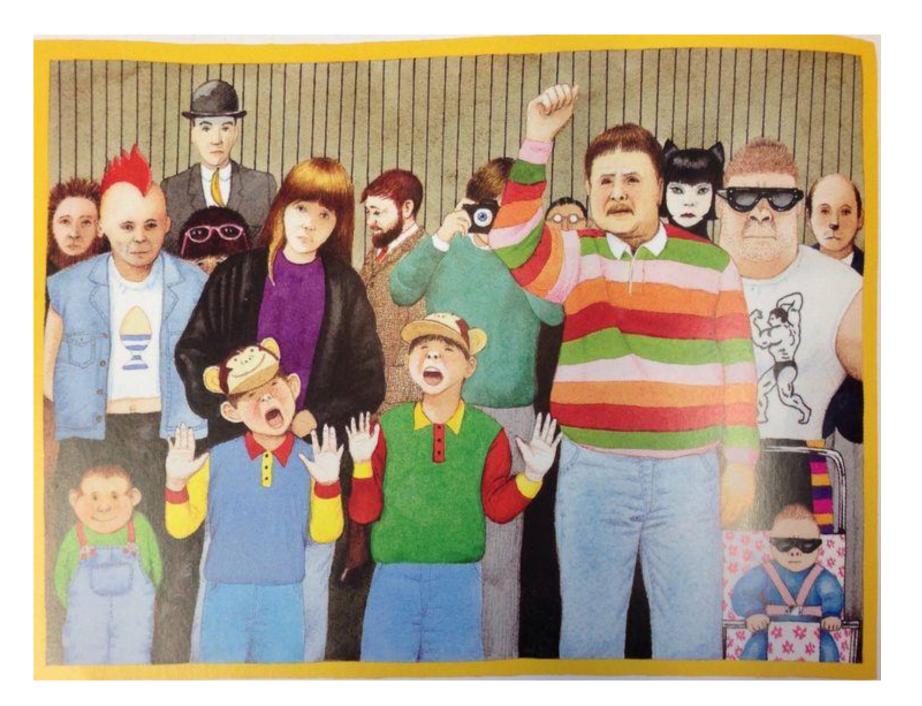


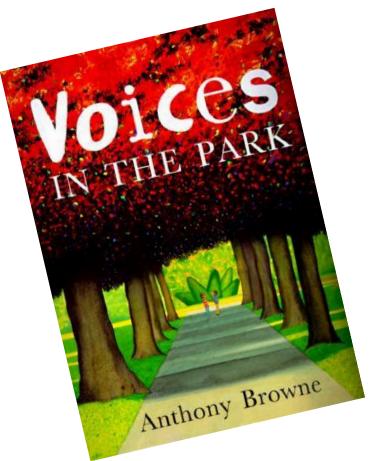












He currently lives in Canterbury. On 9 June 2009 he was appointed the sixth Children's Laureate (2009–2011). He has written over 40 books won many prizes. He says,"I hope to encourage more children to discover and love reading, but I want to focus particularly on the appreciation of picture books.... Picture books are for everybody at any age, not books to be left behind as we grow older. The best ones leave a tantalising gap between the pictures and the words, a gap that is filled by the reader's imagination, adding so much to the excitement of reading a book."



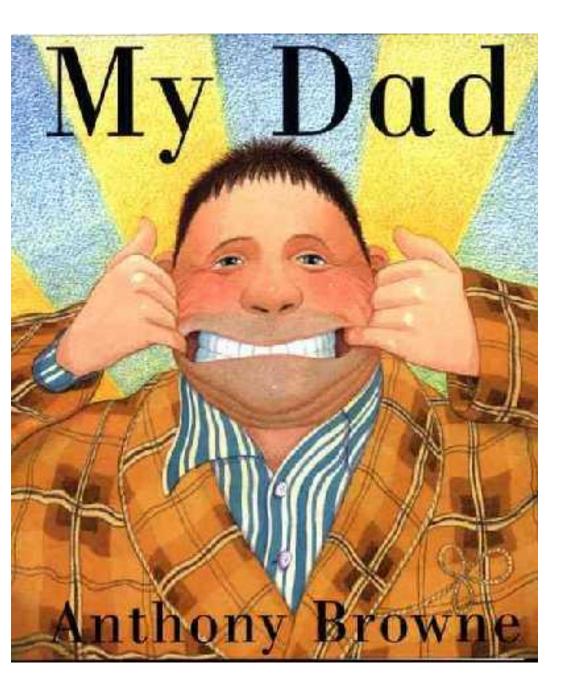


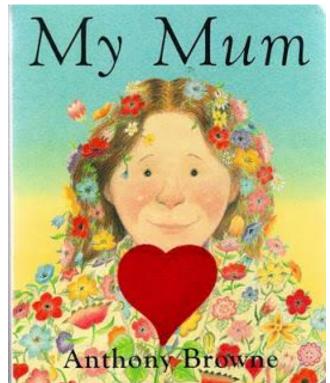
OUR MICHAEL

MUM

ME

DAD







Art Competition

First – thank you for all the entries to the art competition last term Winners will be announced this week and names will appear on the Newsletter. If you haven't had a chance yet, look at all the entries on display in the hall.

Term 3
Create a picture of a gorilla using any medium of your choice.
Hand to Mrs Walton by the end of this term.
Letters will go out this week giving more detail about the competition.
Get creating!!

