

# Upton Junior School – Progression Document

## Music

	Year 3	Year 4	Year 5	Year 6
Voice	<ul style="list-style-type: none"> <li>• Sing simple single line tunes - restricted compass of notes</li> <li>• Introduce good posture and breathing</li> <li>• Simple 2-part rounds</li> <li>• Simple dynamic of loud/soft</li> <li>• Content: trad tunes, world tunes, simple pop tunes</li> </ul>	<ul style="list-style-type: none"> <li>• Widen compass of notes</li> <li>• Continue teaching simple rounds</li> <li>• Intro partner songs as way into part-singing</li> <li>• Increase dynamic range - crescendo /decrescendo</li> <li>• Content: as per last year, adding longer songs.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue with rounds and partner songs.</li> <li>• Introduce simple 2-part singing - such as songs with simple sung ostinatos</li> <li>• Vocal texture - as a group and individually to create expression</li> </ul>	<ul style="list-style-type: none"> <li>• Continue with rounds, partner songs and simple 2-part songs (one part being an ostinato)</li> <li>• Introduce simple full 2-part harmony, solos, duets withing choral singing.</li> <li>• Bring together dynamics and texture to create different moods.</li> </ul>
Instrumental Skills	<b>Recorder – Focus Instrument</b> <ul style="list-style-type: none"> <li>• Playing a simple set of 5 pitches</li> <li>• Correct posture and breathings skills</li> <li>• Correct hand position</li> <li>• Simple reading of notation - see <b>Rhythm and Notation</b> for detail</li> <li>• Tonguing the notes to ensure clarity</li> </ul>	<b>Violin – Focus Instrument</b> <ul style="list-style-type: none"> <li>• Violin and simple bow hold</li> <li>• Pizzicato (plucking) and simple bowing (short and long)</li> <li>• Open string reading and playing</li> <li>• 1<sup>st</sup> 3 (or 6) stopped notes to change pitch</li> <li>• Developing hearing to discriminate between pitch change.</li> </ul>	<b>Ukulele – Focus Instrument</b> <ul style="list-style-type: none"> <li>• Holding the ukulele correctly/posture</li> <li>• Open string and 1<sup>st</sup> position fretted notes</li> <li>• Simple chords in 1<sup>st</sup> position</li> <li>• Strumming patterns</li> <li>• Simple fingerstyle playing</li> <li>• Accompanying a simple song</li> <li>• Chord Charts and tablature - how they work</li> </ul>	<b>Keyboard – Focus Instrument</b> <ul style="list-style-type: none"> <li>• Playing simple tunes and patterns (natural notes/white keys)</li> <li>• Forming chords on a keyboard - major/minor and 7<sup>th</sup> chords (happy/sad/jazzy) - the role of the black notes</li> <li>• Correct posture and hand position.</li> <li>• Developing finger independency</li> </ul>

				<ul style="list-style-type: none"> <li>Changing tones and sounds on an electronic synthesiser/keyboard</li> </ul>
Performance Skills	<ul style="list-style-type: none"> <li>Effective practice - slowing down to gain accuracy</li> <li>Counting in - why and how we do it.</li> <li>Dynamics - loud/soft</li> </ul>	<ul style="list-style-type: none"> <li>Knowing and preparing your instrument with care</li> <li>Texture - solo and ensemble playing</li> <li>Working as a duet</li> </ul>	<ul style="list-style-type: none"> <li>Singing and playing an instrument at the same time - how do we do it?</li> <li>Creating a 'tight' performance - rhythmic accuracy</li> </ul>	<ul style="list-style-type: none"> <li>Effective practice - using a metronome, click track or drum track to improve our rhythm and increase tempo</li> <li></li> </ul>
Rhythm and Pitch - Notation	<ul style="list-style-type: none"> <li>Crotchet, minim and quaver pairs - with equivalent rests</li> <li>Simple 1 bar patterns - aural work followed by written</li> <li>Simple time signatures - 4 or 3 beat</li> <li><b>See instrumental section for relevant pitch work</b></li> </ul>	<ul style="list-style-type: none"> <li>Revise Crochets and quaver/ rests</li> <li>Intro semiquaver as crotchet split into 4</li> <li>Extend to simple 2 bar patterns - aural then written.</li> <li>Revise simple 4 or 3 beat - intro 2 beat</li> <li><b>See instrumental section for relevant pitch work</b></li> </ul>	<ul style="list-style-type: none"> <li>Review all previous year's notes.</li> <li>Intro semibreve and patterns of crotchets and semi-quavers worth one beat.</li> <li>Longer patterns of 3 or 4 bars to copy aurally or from notation.</li> <li>Review 2,3, and 4 beat time signatures</li> <li><b>See instrumental section for relevant pitch work and introduction of guitar/uke tablature</b></li> </ul>	<ul style="list-style-type: none"> <li>Review and combine all the previous years' rhythms and pitches</li> <li>Longer patterns of 4 bars - aural copying and from notation</li> <li>Introduce compound time - 6/8</li> <li><b>See instrumental section for relevant pitch work</b></li> </ul>
Composition	<ul style="list-style-type: none"> <li>Creating simple 1 or 2 bar ostinatos for use in accompanying a tune - both pitched un in-pitched</li> </ul>	<ul style="list-style-type: none"> <li>Creating a simple pitched, rhythm part, as part of a larger piece - using a 'swung' rhythm</li> <li>Create a simple melodic ostinato, using a limited range of notes.</li> </ul>	<ul style="list-style-type: none"> <li>Creating and layering simple 4 chord loops</li> <li>Playing with tempo to create effect - analysing that effect</li> <li>Major/Minor chords and their effect</li> <li>Record in tablature</li> </ul>	<ul style="list-style-type: none"> <li>Creating a 4-chord progression, changing timbre and texture and adding a drum pattern to accompany</li> <li>Improvise a simple melodic pattern to fit with the progression</li> </ul>

				<ul style="list-style-type: none"> <li>Record in formal notation</li> </ul>
Listening and Appraising - History of Music	<ul style="list-style-type: none"> <li>The recorder family and its development</li> <li>Other wind instruments and recorder related world instruments</li> <li>Important players, styles and composers in the wind instrument world.</li> </ul>	<ul style="list-style-type: none"> <li>The bowed string family and its development</li> <li>Important styles of bowed string playing, their history and their defining characteristics</li> <li>Important players and composers of bowed string music and their impact on the musical world.</li> </ul>	<ul style="list-style-type: none"> <li>The plucked string family and its history</li> <li>Major styles in string instrument history and how they developed</li> <li>Important composers and players in the world of plucked strings and their impact.</li> </ul>	<ul style="list-style-type: none"> <li>The development and history of the keyboard and its family</li> <li>Styles and approached to keyboard use and playing - technological development</li> <li>Important composers and players and their impact.</li> </ul>