

	Year 3	Year 4		<u>Year 5</u>	<u>Year 6</u>
T1&2	First Performance (P, R) Recorder	Express Yourself (P, C, T) Xylophone		Music Theory (P, C, T) Keyboard	Popular Music (P, C, CL) Keyboard
T 3 & 4	Elements Of Music (P, C) Violin	Music & Emotions (C, CL, T) Violin		Music History (T, P, CL) Keyboard & Violin	Music Tech (T, P, R) Ukulele
T 5 & 6	What Makes A Good Song? (P, C) Voices	Rhythms Across T (P, CL) Percussion		Film Music (P, C, T) Keyboard	Final Performance (P, R) Ukulele
 Y3T12: Students learn their first song and perform as an ensemble. Y3T34: Students learn the building blocks of music. Y3T56: Students learn what makes a good song and write their own. Y4T12: Students learn that HOW music is played is as important as WHAT it is played. Y4T34: Students learn about how emotions can impact music vice versa. Y4T56: Students learn about how music (especially rhythm) is used across varied cultures. Y5T12; Students will understand the theory behind basic musical devices. Y5T34: Students learn from Baroque through to modern day music. Y5T56: Students learn about the impact music has on how we enjoy films. Y6T12: Students learn about current music trends and how music is made in the modern age. Y6T34: Students get an introduction to recording techniques and different technical equipment. Y6T56: Students learn one final performance before moving on to secondary school. 			Y3T34: NC A Y3T56: NC A Y4T12: NC A Y4T34: NC A Y4T56: NC A Y5T12: NC A Y5T34: NC A Y5T56: NC A Y6T12: NC A Y6T12: NC A Y6T34: NC A	A1, A2 - SC1, SC3, SC4 A3 - SC1, SC2, SC3, SC4 A1, A2, A3 - SC1, SC2, SC3, SC4, SC A1, A2, A3 - SC1, SC2, SC3 A1, A2, A3 - SC1, SC2, SC3, SC6 A1, A2 - SC1, SC3, SC4, SC5, SC6 A1, A2 - SC1, SC2, SC3, SC4 A2, A3 - SC1, SC2, SC3, SC4 A2, A3 - SC3, SC4, SC5, SC6 A1, A2, A3 - SC1, SC2, SC3, SC4, SC A1, A2, A3 - SC1, SC2, SC3, SC4, SC	P - PERFORMAN(1) $C - COMPOSITIO$ $R - RECORDING$ $T - THEORY$ $C - CULTURE$ $C - CULTURE$ $T - THEORY$



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