



Music development plan summary: Upton Junior School

Overview

Detail	Information
Academic year that this summary covers	24 – 25
Date this summary was published	Sept 24
Date this summary will be reviewed	Jul 25
Name of the school music lead	Graham Smith
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Kent & Medway Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve

Category	Current Provision and Opportunity	Development Points
Timetabling	<p>Hours per week children have curriculum music lessons, including Music assemblies.</p> <p>1 Hour per week on a rotating termly timetable equivalent to 3 terms of music lessons. 20-minute music assembly per week.</p>	<p>Introduce music listening into form/ registration time.</p> <p>A weekly music playlist to become available for listening at home and during form time.</p>
Curriculum Design	<p>National curriculum covered?</p> <p>National curriculum is covered via different modules per term using a wide variety of instruments and covering performance, composition & theoretical understanding.</p> <p>Progression from 3 to 6 – skills mapped?</p>	<p>Embed the music curriculum into the school by creating cross-curricular links and using music assemblies to reinforce learning in the classroom.</p>



	<p>Progression from Year 3 to Year 6 is mapped on the UJS Music Curriculum Overview.</p> <p>Additional opportunities mapped in curriculum (e.g. performance)? As part of the curriculum students are given the additional opportunities of class wide performances and recording of end of term assessments.</p> <p>Using the model music curriculum? Lesson themes take inspiration from the Model Music Curriculum with regards to performance, composition and listening being the 3 key components of the children's learning. Key musical features (pg 20 MMC) for each year group are imbedded in the UJS Music Curriculum.</p> <p>Links made to wider / thematic curriculum? Diversity Day assembly.</p> <p>Inclusion? How is music adapted for AEN and SEN? Ear Defenders</p>	<p>Create more of a performance and recording space in the music room to give students the real experience of both. Inclusion of studio lighting and audience area in the music room for performances.</p>
<p>Assessment</p>	<p>How is music assessed? Music is assessed termly using both performance and recordings. Students will be set key aims throughout the terms and will be assessed either as a group or individually. Their assessment is based on whether they have reached those key aims.</p> <p>How is this assessment information used? The assessment information is used to help identify students with an aptitude for music and help give them greater opportunities by exploring extra-curricular music activities either inside or outside of the school.</p>	<p>Students will self-assess based on the key aims based on a WT, WA, WB system that is embedded into the end of every lesson.</p>
<p>Whole class instrumental provision</p>	<p>Which instruments are taught in each year group as part of curriculum music lessons? Keyboard/ Vocals/ Ukulele/ Drums & Percussion/ Guitar.</p>	<p>Introduce more instruments from different cultures and genres to show how different instruments are used.</p>
<p>Singing Opportunities</p>	<p>Through music curriculum lessons? Every year group will sing as part of their lessons throughout the year.</p> <p>Opportunities in wider / thematic curriculum for singing / music?</p>	<p>Introduce core singing repertoire for each year group.</p>



	Music Assemblies, Choir & Singing group.	
Wider Community Involvement	Dickens week, Christmas choir festival.	Approaching working links with local secondary schools for more performance opportunities. Vocal & instrumental outreach performances.
Links with other schools	Trust links. RAPS & CPS How else do we collaborate with schools to improve musical opportunity?	Academy wide music concert/ Proms. Links with secondary schools to collaborate in concerts. Provide live music for events & year 6 production.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Category	Current Provision and Opportunity	Development Points
Music Tuition offered outside of curriculum lessons	1:1 Piano, Guitar, Drums & Strings Group lessons Piano, Guitar, Drums & Strings All lessons are charged to and paid for by parents/ carers directly with teachers. The school does not handle any payments. Kent Music provide Strings & Guitar.	Introduce Brass and Vocal lessons, expand on Drum lesson timetable and increase guitar intake with a 2 nd tutor. Create a full register of all students engaged in music lessons both in and out of school to offer more musical opportunities.
Ensembles available	Choir Rock band Keyboard Club Radio Upton Songwriters Ukulele Club Singing Club Percussion Club String Club	Expand Rockband into 3 different bands. Form a Senior & Junior choir to increase intake of singers. Radio Upton to become an accessible service to parents. Low intake clubs to be re-assigned to Rockband and students to be recommended local music groups instead.
Instrument loans?	N/A	Full inventory of instruments that could be offered for instrument hire. Focus on Brass & String instruments at a low hire cost.
Inclusion	Subsidy for lessons: N/A PPG: N/A Any free lessons: All Music clubs are free.	Research more free/ community music learning events for students to attend.



	String Club is funded by Kent Music.	
Rehearsal and practice space available	Music room Year 4 Learning Room	Music room as main music teaching room. Year 5 LG and the 2 Year 3 LGs to be used on rotation for instrumental lessons & practice.
Links with community	Community performance work: Dickens week, Christmas choir festival.	Approaching working links with local secondary schools. Vocal & instrumental outreach performances.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Category	Current Provision and Opportunity	Development Points
Music assemblies	Weekly Music Assemblies Instrument specialists performing in Assemblies. Track Of the Week Musician Of the Term Singing Assembly Music In the News	Create a set template for our music assemblies for students to get into a routine. Music Assemblies cover more than just singing to give a wider view of different musical cultures. Different music professions covered.
Performance Opportunities	Christmas Fair Summer Fair Music Concerts Y6 Production Recording the School Song	3 school concerts per year (Winter, Spring & Summer). Whole School Proms event in the Summer Term. Community outreach performances. Secondary school joint performance.
Live music experiences / trips for music	Theatre/ Christmas Pantomime Young Voices Dickens festival Christmas Choir Charity Event	Live music evenings with bands and performers for students to attend. More community music experiences at local music venues.
Inclusion	How do we make performances accessible for all children? Subsidies for trips. Transport provided.	Research more free/ community music events for students to attend.

In the future

This is about what the school is planning for subsequent years.



Category	Development Points
Curriculum	<p>The current music curriculum must evolve along with the music industry. While keeping the core aspects set out by the national curriculum, including a set singing repertoire and basic music theory understanding, certain modules must continually update and change to match current musical trends. Year 6 modules such as Popular Music and Music Technology will update year on year due to the changing nature of the subject matter.</p> <p>Assessment will be used to help provide better musical opportunities for students that want them with recommendations for further learning and music clubs offered based on students' engagement and assessment in curriculum lessons.</p> <p>Whole school drumming initiative to be introduced. Every class is given a pair of sticks for each child to use. These will be used in a range of activities called 'Fit Rhythms'. Students and teachers will play rhythms with the sticks along to songs with notation on a screen telling pupils what to play. This can be done as a 5 minute transition activity or as part of a lesson or PE session.</p> <p>Collaborative work within the Academy Trust including sharing curriculum ideas and creating performance and learning opportunities.</p>
Co-Curricular	<p>At the heart of the co-curricular music is a team of instrumental teachers guiding our students. Year on year our co-curricular team will grow introducing more instruments including Brass and Wind instruments and bolstering the instruments we already have on offer. This will be done by hiring additional tutors for new and existing instrumental lessons and expanding timetables where available. A full overhaul of the lesson booking system to move to be run through the school will mean Upton have a firm idea of which students are having instrumental lessons and it will make the process easier for parents and students to sign up for lessons. Co-curricular music is where Upton shines, especially with music clubs, Rockband will be expanded into 3 different bands to include more pupils. Choir will be split into a Senior & Junior choir to increase intake of singers and Radio Upton is to become an accessible service to parents.</p> <p>Instrument hire is planned to become available in the next few years with a focus on Brass, Wind & String instruments to encourage more uptake. Subsidies and funding opportunities are to be explored to make sure every student has the opportunity to learn an instrument. Timetabled room availability for instrumental practice to be introduced.</p> <p>A big part of expansion of our Co-curricular music is building links with local secondary schools. Plans to work with various local High schools and Grammar schools are in place, including joint school concerts, workshops, assemblies and joint work on the year 6 productions.</p>
Experiences	<p>Our music assemblies need to be more than just singing, music is a very broad subject and what is not fully covered in the curriculum can be expanded upon in our assemblies. This includes current musical events, whole school singing, student performances, visiting music/ instrumental specialists and a focus on a musician of the term. The assembly is also a good opportunity to introduce students to the different career paths a musician can take.</p> <p>Performance opportunities at Upton are already varied, however building on what's already here we plan to provide at least 3 school concerts a year, continue with performances at Upton events, these will include performances from a variety of our music clubs, not just Choir and Rockband. More</p>



	<p>performances with other schools including other Viking Academy schools and local secondary schools.</p> <p>More trips to see local music or inviting more local music productions to perform in school to give our students more experiences of engaging with live music.</p>
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